

ANTONÍN TUČAPSKÝ

IN ENGLAND

FOR VOICE AND PIANO

To Marion Werner
with thanks and gratitude

Antonín Tučapský

London 10th Jan. 2008

POEMS MARJORIE WILSON

IN ENGLAND

MUSIC: ANTONÍN TUČAPSKÝ

ANDANTE

Voice *p* In Eng - - land from the train you

Piano *p* *sim.*

see green fields and peace-ful cows and sheep,

and la - zy farmsteads ra - cing by in smoke - blue

val - leys, val - leys quiet with sleep.

and primroses and meadowsweet dai-ses white about the

way: and you can trace the paths that

wind to where the trees are snowed by may.

And many scorching miles you go, and sometimes

Handwritten musical score for the first system, measures 1-6. The music is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The lyrics are: "weary days you spend gazing a-cross that bur-ming". The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The accompaniment features chords and moving lines in the bass. A fermata is placed over the final note of the melody in measure 6.

weary days you spend gazing a-cross that bur-ming

Handwritten musical score for the second system, measures 7-12. The music continues on a grand staff with a key signature of one flat. The lyrics are: "land and drea-ming of your journey's end." The melody in the treble clef concludes with a double bar line and repeat signs. The bass clef accompaniment continues with chords and moving lines, also ending with a double bar line and repeat signs. A fermata is placed over the final note of the melody in measure 12.

land and drea-ming of your journey's end.

