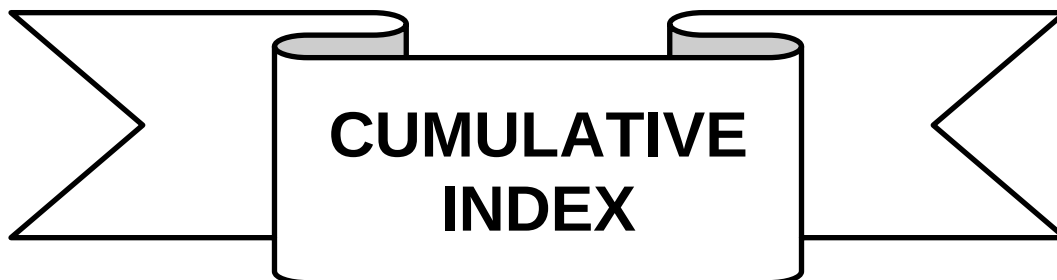


The Dvořák Society For Czech and Slovak Music



to Czech Music and Other Society Journals: 1974-1994

Abstracted by Richard Beith

Issue 2
July 1995

INTRODUCTION

The Dvořák Society has always published a journal since the Society was founded in 1974. In the early years, the format and title changed frequently, but the name *Czech Music* has been used since 1978 and the familiar A5 format has been in use since 1980.

Journal size has varied from the first issue, a single sheet of foolscap, printed on both sides, to the latest issue with 192 A5 size pages. Up until the Autumn 1987 issue, *Czech Music* also contained the "current information" listing concert dates, latest record news and forthcoming Society events. Since 1988 the entirely separate Newsletter has been published to cover such "current information".

Ephemeral items such as crosswords, concert announcements and new record issue news are omitted from the index, particularly such information appearing in the Journals prior to 1988, i.e. before the introduction of the separate Newsletter. The titles of articles, as printed, have occasionally been expanded by additional explanations in parenthesis. For example, "Music to Dismember" referring to cuts in live performances of Dvořák's works now has the added comment: (Performance Cuts). Titles of musical works have generally been left in the language of the original articles, Czech, English or Slovak as appropriate.

As the journals have not been given continuous pagination within one volume, i.e., as every separate issue starts with a page 1, a very full reference is given, e.g.: "March 74 1:1:1" = March 1974 issue, Volume 1, No 1, article starting on page 1; Summer 1993 18:1:87 = Summer 1993 issue, Volume 18, No 1, article starting on page 87.

All articles and reviews are listed in date order of appearance under each heading or sub-heading. The Index is presented in three sections:

- (a) Articles by subject
- (b) Record reviews by composer
- (c) Authors of articles

PUBLISHING HISTORY

Dates	Title	Editor(s)	References
March/April 1974	"Newsletter" Dv.Soc.G.B.	Don Droughton	Vol 1 No.1
June 1974/Feb 1975	"Journal" of the Dv.Soc.G.B	Don Droughton	Vol 1 No 2-5
April/Dec 1975	"Zpráva" • Journal Dv.Soc.G.B	Ian T Trufitt	Vol 2 No 1-5
March/June 1976	- " -	Anon.	Vol 2 No 6 - Vol 3 No 1
Jan 1977/Jan 1978	- " -	H Ian Watt	Vol 3 No2 - Vol 4 No 1
April 1978/ Spring 1988	"Czech Music" - J. Dv.Soc.G.B.	H Ian Watt (*)	Vol 4 No 2 - Vol 14 No 1
Autumn 1988	- " -	H Ian Watt & G Melville-Mason	Vol 14No2
Spring 1989/Winter 1994	- " -	G Melville-Mason	Vol 15 No 1- Vol 18 No 2

(*) Vol 5 No 1 produced by Mark Todd,
 Vol 5 No 2 - Vol 6 No 1 produced by Roger Apps and
 Vol 6 No 2 produced by Mark Todd and Roger Apps while the Editor was abroad.

ISSUES AND PAGES PER ANNUM

Year	Issues	total no of pages
1974	4	40
1975	6	88
1976	2	34
1977	4	75
1978	4	72
1979	3	68
1980	2	34
1981	4	68
1982	4	60
1983	4	60
1984	4	68
1985	2	36
1986	2	36
1987	2	32
1988	2	60
1989	2	76
1890	2	100
1991	1	52
1992	1	80
1993	1	108
1994	1	192

CUMULATIVE INDEX: SECTION (a): ARTICLES

Book reviews

*Book reviews are given in date order under each sub-heading. Each entry follows the style:
Title and Author (Publisher) (Reviewer) Journal reference*

- Dvořák

- "Dvořák" by John Clapham (David & Charles) (Anon) Jan 1980 6:1:4
Which Dvořák Book? (John Clapham) Oct 1982 8:4:10
"Dvořák in Love" by Josef Skvorecký (Chatto & Windus) (Ian Watt) Winter 1986 12:2:11
"Dvořák and His World" by Michael Beckerman (Ed) (Princeton Univ P) (G Melville-Mason) Winter 1994 18:2:145
"Antonín Dvořák, My Father" by Otakar Dvořák (Czech Historical Research Centre) (G Melville-Mason) Winter 1994 18:2:148
"Dvořák a Anglie" by Jitka Slavíková (Paseka) (Karel Janovický) Winter 1994 18:2:152
"Dvořák in America 1892-1895" by John C Tibbetts (Ed) (Amadeus Press) (G Melville-Mason) Winter 1994 18:2:153

- Janáček

- "Káťa Kabanová" by John Tyrrell et al (Cambridge Univ. Press) (Anon) July 1982 8:3:14
"The First Editions of Leos Janáček" by Nigel Simeone (Hans Schneider Verlag) (G Melville-Mason) Summer 1992 17:2:49
"Janáček's Operas, A Documentary Account" by John Tyrrell (Faber and Faber) (G Melville-Mason) Summer 1993 18:1:75
"Intimate Letters: Leos Janáček to Kamila Stösslová" by John Tyrrell (Ed) (Faber and Faber) (G Melville-Mason) Winter 1994 18:2:155

- Others

- Fact and Fiction about Czech Composers (John Clapham) Spring 1987 13:1:9
"Czech Opera" by John Tyrrell (Cambridge Univ. Press) (G Melville-Mason) Spring 1989 15:1:33
"Antonín Rejcha - A Biography and Thematic Catalogue" by Olga Šotolová (Alfred A Kalmus Ltd) (G Melville-Mason) Summer 1992 17:2:51
"Three Choirs - A History of the Festival" by Anthony Boden (Alan Sutton Publishing) (Richard Beith) Summer 1993 18:1:72
"Czech Music in the Web of Life" by Jana Marhounová (Empatie) (G Melville-Mason) Winter 1994 18:2:150

Burghauser

- Jarmil Burghauser - the composer at 60. A birthday tribute (H Alan Houtchens) Oct 1981 7:4:4
and Jan 1982 8:1:8

Clapham

- John Clapham: A birthday tribute (and bibliography) (Jarmil Burghauser) July 1978 4:3:4
John Clapham: An 80th Birthday tribute (Jarmil Burghauser) Autumn 1988 14:2:3

Concert Reviews - general

- Prague SO/Bělohávek, RFH, London. (Roger Apps) July 1980 6:2:7
Moravian Teachers' Choir/Lumír Mátl at Walthamstow (Mark Todd) Oct 1980 6:3:4
Czech Philharmonic/V Neumann (RFH, London) (Mark Todd) April 1983 9:2:5
Philharmonja/Pešek (RFH, London) (Roger Apps) Winter 1985 11:2:4
The October Celebration (of Czech and Slovak Music, in London) (Margot Leigh Milner) Winter 1985 11:2:6
LPO/Freeman (Croydon) (Mark Todd) Spring 1986 12:1:5
New Orchestra Features Czech music (New London Orch/Ronald Corp) (G Melville-Mason) Spring 1988 14:1:5
Concert of Czech Music (Leighton House, London) (G Melville-Mason) Spring 1988 14:1:7
Radoslav Kvapil at Walthamstow (G Melville-Mason) Autumn 1988 14:2:29

Dvořák - Early life

- Concerning one of the Myths about Dvořák: Dvořák the Apprentice Butcher (Jarmil Burghauser) Summer 1993 18:1:17
The Beginnings of Dvořák's Musical Education (Jarmil Burghauser) Winter 1994 18:2:32

- Concert reviews

- Second Annual Dvořák Birthday Concert (Wigmore Hall) (K J Low) November 1975 2:4:8

Fifth Symphony (London) (Roger Apps)	April 1984 10:2:5
The Spectre's Bride (Basildon) (Shawn Pullman)	Winter 1985 11:2:4
- and Great Britain	
Dvořák and Elgar (P L Scowcroft)	Sept 1974 1:3:6
Dvořák and the Philharmonic Society (of London) (John Clapham)	April 1975 2:1:7
and June 1975 2:2:7	
Dvořák in the (English) Midlands (Marie Burg)	July 1977 3:4:14
Dvořák and Yorkshire (P L Scowcroft)	Jan 1978 4:1:11
How Dvořák Learned English (Jitka Slavíková)	July 1984 10:3:6
Dvořák's Visit to Stratford (upon-Avon) (Jitka Slavíková)	July 1984 10:3:15
A New Dvořák (Re)Discovery (Composer's conducting copy of 8th Symphony in RCM Library, London) (Jitka Slavíková & G Melville-Mason)	Autumn 1988 14:2:28
Dvořák and Elgar (Graham Melville-Mason)	Autumn 1991 17:1:30
Sir Thomas Beecham and Antonín Dvořák (G Melville-Mason)	Summer 1992 17:2:44
- and Opera	
Dimitrij at the 1973 Brno Festival (Harold Rosenthal)	August 1975 2:3:12
Armida – Dvořák's wrong turning? (Jan Smaczny)	Oct 1977 3:5:10
Jakobín in Switzerland (E Herzog)	April 1978 4:2:8
Dimitrij at Nottingham (Andrew Hubbard)	Oct 1978 4:4:6
Rusalka (ENO, London) (Robert Milnes)	April 1983 9:2:6
How Rusalka became Czech (John Tyrrell)	Autumn 1988 14:2:18
A Concert Version of Dvořák's Opera Dimitrij (Jitka Slavíková)	Spring 1989 15:1:30
Dvořák's Rusalka on Film and Video (Jiří Pilka)	Winter 1990 16:2:39
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The National Dvořák Festival, Spilville, Iowa (Warren Wheelock)	July 1980 6:2:5
Antonín Dvořák (lecture given Chicago, 4 Oct 1961, for 120th anniversary of composer's birth) (Karel Boleslav Jiráek)	Jan 1981 7:1:8
	and April 1981 7:2:9
Dvořák's American (financial) Ordeal (John Clapham)	Summer 1985 11:1:10
	and Winter 1985 11:2:9
Tracking the Wrong Indians: A Case of Mistaken Identity (The "Indians" at Spilville) (Peter Alexander)	Winter 1994 18:2:52
The Dvořák Myths in Spilville (Harvey Klevar and Paul Polansky)	Winter 1994 18:2:64
What's American about Dvořák's "American" Quartet and Quintet? (Hartmut Schick)	Winter 1994 18:2:72
On the Real Value of Yellow Journalism: James Creelman and Antonín Dvořák (Michael Beckerman)	Winter 1994 18:2:83
Dvořák in a New Role [Dvořák and the Economic Depression of 1883] (John Clapham and G Melville-Mason)	Winter 1994 18:2:100
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Music to Dismember (Performance cuts) (H F Maybank)	Sept 1974 1:3:3
The Sacred Music of Dvořák (W Wheelock)	Feb 1975 1:5:13
Dvořák's youthful Cello Concerto (J Burghauser)	Dec 1975 2:5:9
The last two (String) Quartets (John Beale)	June 1976 3:1:16
Dvořák's dilemma over the Cello Concerto (John Clapham)	April 1977 3:3:11
Joachim's admiration for Dvořák (John Clapham)	Jan 1978 4:1:8
A Delightful Dvořák letter (re. The Spectre's Bride) (Nigel Simeone)	
(Addnl. comments by John Clapham)	April 1981 7:2:6
Dvořák, Josefina and the Cello Concerto (John Clapham)	Oct 1982 8:4:5
Dvořák's Australian Success (Stabat Mater in Melbourne, 1885) (John Clapham)	Oct. 1983 9:4:5
A Dvořák Pilgrimage (Roy Pemberton)	Winter 1986 12:2:10
Dvořák and the Basset Horn (G Melville-Mason)	Spring 1987 13:1:5
Dvořák Anniversary Plans (leading up to 1991) (Jarmil Burghauser)	Autumn 1987 13:2:8
A Day at Vysoká (R D Pemberton)	Spring 1988 14:1:6
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The Dvořák Critical Edition (Jan Hanuš)	Autumn 1989 15:2:10

Some reflections on how Dvořák's Music was first received abroad (John Clapham)	Winter 1990 16:2:30
Dvořák and Smetana: some thoughts on Sources, Influences and Relationships (Jarmil Burghauser)	Autumn 1991 17:1:16
Antonín Dvořák - Man and Artist (Jitka Slavíková)	Autumn 1991 17:1:24
The Naive Composer and the Sophisticated Professor (Alfred Einstein's comments on Dvořák) (Jaroslav Mihule)	Summer 1992 17:2:3
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Fifth Annual General Meeting	July 1979 5:3:1
Sixth Annual General Meeting	July 1980 6:2:13
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Chairman's Annual Report	Winter 1990 16:2:3

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Zdeněk Fibich - Czech fin-de-siècle (Sir Cecil Parrott)	Jan 1979 5:1:10
The Bride from Messina at the Prague National Opera. (Jitka Slavíková)	July 1980 6:2:4

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Josef Bohuslav Foerster (Inc. Discography) (Robert Hopkins)	July 1982 8:3:4
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Janáček - The Campaigning Composer (Karel Janovický)	Autumn 1989 15:2:17
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The Versions of Janáček's Violin sonata (Alena Němcová)	Autumn 1989 15:2:30
Janáček's Music for Indian Club Juggling (Alena Němcová)	Autumn 1989 15:2:34
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The Adventures of Mr Brouček (ENO) (Ian Gledhill)	April 1979 5:2:9
Katya Kabanová in New York (Barbara H Renton)	Jan 1980 6:1:6
From the House of the Dead and Mr Brouček (London) (Mark Todd)	Jan 1984 10:1:14
Osud (ENO, London) (Robert Milnes)	Oct 1984 10:4:6

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Martinů's 'search for the Meaning of Life and for Truth' (Patrick Lambert)	Winter 1990 16:2:8

Martinů and London: New Light on the Sonata for Two Violins and Piano (G Melville-Mason)	Winter 1990 16:2:18
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Alexander Moyzes 1906-1984 (+ Discography) (R S Hopkins)	Spring 1986 12:1:7
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Edvard Greig and Czech Music (Karel Mikysa)	April 1978 5:2:10
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The Czech Violists (Tully Potter)	July 1981 7:3:5
My debt to Czech Music (William Alwyn)	and Oct 1981 7:4:14
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Czech Melodrama (+ discography) (R S Hopkins)	Summer 1985 11:1:15
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The Situation of Contemporary Music and my own approach today (Petr Eben)	Autumn 1989 15:2:36
Contemporary Music in Brno (Alena Němcová)	Summer 1990 16:1:7
The Music and Musicians of Bohemia in Great Britain in the second half of the	Summer 1990 16:1:10
Eighteenth and early Nineteenth Centuries (G Melville-Mason)	Summer 1990 16:1:16
My "Gentle Revolution" with music in England - A reminiscence after one year (Jiří Ješ)	Summer 1990 16:1:23
Prague, Mozart and his Czech Contemporaries (Zdenka Pilková)	Summer 1992 17:2:7
Vodník in Tale and Opera: The story of a Czech Spirit (Karel Janovický)	Summer 1992 17:2:21
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Foerster's Eva) (Václav Pinkava)	Summer 1992 17:2:40

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Janáček: Káťa Kabanová, Study Score, edited by Sir Charles Mackerras (Universal Edition)	
(G Melville-Mason)	Summer 1993 18:1:79
Editio Sti AEGidii, Praga (G Melville-Mason)	Winter 1994 18:2:158
Janáček: Káťa Kabanová, Vocal Score, edited by Sir Charles Mackerras (Universal Edition)	
(G Melville-Mason)	Winter 1994 18:2:160

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Beno Blachut (Tully Potter)	Summer 1985 11:1:9
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John Clapham (G Melville-Mason, Alan Houtchens, Jarmil Burghauser, Mila Smetáčková and Markéta Hallová)	Summer 1993 18:1:4
Miroslav Hora (G Melville-Mason)	Summer 1993 18:1:12
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Graeme Matheson-Bruce (G Melville-Mason)	Winter 1994 18:2:19
Jarmila Novotná (G Melville-Mason)	Winter 1994 18:2:20
Milan Poštolka (G Melville-Mason)	Winter 1994 18:2:24
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	and Oct. 1984 10:4:10

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Břetislav Bakala (+ discography) (Nigel Simeone)	Oct 1980 6:3:13
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- Ensembles

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Antonín Rejcha's Music for Wind Instruments (Michael Bryant)	Spring 1989 15:1:13

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Smetana centenary (of first complete performance of Má vlast) (Markéta Hallová)	April 1983 9:2:8
Smetana's Achievement: A Centenary Survey (John Clapham)	April 1984 10:2:11
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Otakar Šourek 1883-1956 (Sir Cecil Parrott)

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Suk

Josef Suk (Senior) (Sir Cecil Parrott)
Josef Suk: Fifty Years On (Adrienne Simpson)

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Antonín Tučapský at Sixty (G Melville-Mason)

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Viktor Ullmann's Last Opera (The Emperor of Atlantis) (G Melville-Mason)

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Apart from a few general articles each entry follows the style:
Title(s) (Performers) (Record Co.) (Reviewer (*)) Journal reference.
(*) (G M-M) = (Graham Melville-Mason)*

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Hunting Fanfares and Signals (Mazač) (Multisonic) (Peter Herbert)

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Cello Concerto No 1 (Miloš Sádlo) (John Clapham)
Violin Concerto, Romance and Mazurek (Hudeček/Czech PO/Bělohlávek) (Panton) (G M-M)
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Four decades of the Czech Philharmonic in Dvořák's 7th Symphony (Mark Todd)
Dvořák's 8th Symphony on record (Anthony Hodgson)
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