

DVOŘÁK AMERICAN HERITAGE ASSOCIATION

2018 WINTER/SPRING CONCERTS AND EVENTS



CELEBRATING THE CENTENNIAL OF THE FOUNDING
OF THE CZECHOSLOVAK REPUBLIC IN 1918

DAHA DVOŘÁK AMERICAN
HERITAGE ASSOCIATION

Czech Composer Focus: Bohuslav Martinů

Sunday, February 4th at 3PM. Casting new light on the US-based musical activities of Czech composer Bohuslav Martinů (1890–1959), musicologist Jon Meadow will explore the composer's special relationship with the viola, historically a somewhat under-appreciated instrument. Hear the first movement from Martinů's Three Madrigals for Violin and Viola, composed in New York City, juxtaposed with selections from the chamber music that inspired his work, Mozart's Duo in G for Violin and Viola. Performers: Laura Jean Goldberg, violin, and Danielle Farina, viola.

American Composer Focus: Leonard Bernstein

Sunday, March 18th at 3PM. The Aaron Copland School of Music Orchestra and Concert Choir, under the batons of James John and Tong Chen, offer an all-Bernstein program to honor the 100th Anniversary of the composer's birth and in memory of Maestro Maurice Peress, distinguished conductor of the orchestra (1930–2017). Hear Bernstein's Symphony No. 1, *Jeremiah*; the choral work *Chichester Psalms*; and "Make Our Garden Grow" from *Candide*. Maestro Peress, who planned this concert, began his career as assistant conductor under Bernstein at the New York Philharmonic. Bernstein's mentor Aaron Copland was a student of Rubin Goldmark, a member of Dvořák's class of 1893 in New York City.

Spring Musicales: 2018 Edition

Sunday, April 15th at 3PM. The tradition of Sunday afternoon musicales continues as the spirited ArtsAhimsa ensemble returns for its eighth season with chamber works and song from the world of Antonín Dvořák, his contemporaries, and students. Organized by violinist Laura Jean Goldberg, the performance features seasoned musicians as well as young talents from leading music conservatories. The repertoire will include Dvořák's String Quintet in G Major, Opus 77, arranged for cello quintet, and works by African-American composer/baritone Harry T. Burleigh. Performers include Terry King, Laura Bossert, Tali Roth, Marti Newland, and students from the Setnor School of Music at Syracuse University and The Juilliard School.

Czech Composer Focus: Antonín Dvořák and Kryštof Mařatka

Friday, April 20th at 7PM. Join us for the world premiere of the exciting new piano arrangement of Antonín Dvořák's Symphony "From the New World," created and performed by contemporary Czech composer/conductor/pianist Kryštof Mařatka. Originally composed and premiered in New York City by the New York Philharmonic in 1893, the "New World" Symphony is symbolic of Czech and American musical dialogue and cultural understanding. Musicologist Michael Beckerman, Carroll and Milton Petrie Professor of Music at New York University, will offer pre-concert remarks and have a discussion with the artist.

Events take place at the Bohemian National Hall, 321 East 73rd Street, NYC. Pay at door General Admission \$20; Seniors, Students, Czech Center Club Members \$10. Visit our website at www.dvoraknyc.org.

Supported by Bohemian Benevolent & Literary Association. Image: Oval relief portrait of Antonín Dvořák. Gift of Maestro Maurice Peress, DAHA Archive.